

LAGOON 78 NEW

LAGOON SEVENTY 8 MY (2025)

Lagoon

Localizzazione Francia

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Lunghezza 23.8 M (79')

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Ref. 1341

€ 0

Approx \$ 0

MANAGEMENT PROGRAM

DISPONIBILE PER NOLEGGIO



Lagoon SEVENTY 8 - 09/2017 - Mention obligatoire/Mandatory credit: Photo Nicolas Claris

| | |
|--------------------------|----------------|
| Tipo | Moderno |
| Propulsione | Motore |
| Scafo | Catamarano |
| Lunghezza | 23.8m (79') |
| Larghezza | 11.0m (37') |
| Pescaggio | 1.3m (5') |
| Materiale da costruzione | Fibra di vetro |

Costruito/Refit 2025/-
VPLP Design & Patrick le Quément



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Commenti: 3 cabins, 4 cabins, 5 cabins or 6 cabins version available.
Number of berths : 6 to 16 (with single or bunk beds in forepeaks).
Option forward or aft "galley down", new option "galley up".

OUR PARTNER provides you with the opportunity to own a **LAGOON SEVENTY 8** without the expenses and challenges of traditional ownership.

OUR PARTNER GIVES YOU THE OPPORTUNITY TO DEVELOP A CREWED CHARTER BUSINESS THROUGH A TAILORED MANAGEMENT PROGRAM, WITH GUARANTEED INCOME.

TAKE TO THE SEA..... LEAVE THE PROBLEMS BEHIND !

Lagoon, with over 30 years' experience, wanted to take up the challenge of designing a motor yacht catamaran, unique in nature and design, in order to fulfil the wishes of owners seeking another dimension.

The SEVENTY 8 marks an important step towards a world in which luxury and refinement are the watchwords.

Lagoon brought together an illustrious team for the design of its flagship:

- VPLP, the French naval architects with the most awards in the world of racing multihulls and also the most experienced in cruising multihulls;
- Patrick le Quément, the internationally renowned designer;
- Nauta Design, the Italian interior design firm that operates in both the production boat universe and the world of superyachts of up to 600'.

From the first pencil stroke, we pursued the objective of endowing the SEVENTY 8 with the DNA of a superyacht, to naturally espouse the canons of the yachting world: generous dimensions, length, beam and an emphatic expression of dynamism. It can be read in a single movement, and is not disrupted by any discontinuity; it is a whole that allows itself to be discovered in a subtle way. The beauty of the lines and proportions are subtly mastered, as well as all those small details that constitute and accentuate a whole. And, as the designer Charles Eames put it so well, "detail is not a detail, it's design".?