NEW LAGOON 78 POWER CATAMARAN Ref1341
LAGOON SEVENTY 8 MY (2025)

Lagoon Located: Martinique

NEW LAGOON 78 POWER CATAMARAN

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Lagoon

Length 23.8 M (79’)
Located: Martinique

Ref1341

€ 0
MANAGEMENT PROGRAM
FOR CHARTER



Type	Modern
Propulsion	Power
Hull	Catamaran
Length	23.8m (79’)
Beam	11.0m (37')
Draft	1.3m (5')
Hull Material	Fiberglass
Guests	16
Built/Refit	2025/-
Builder	VPLP Design & Patrick le Quement

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NEW LAGOON 78 POWER CATAMARAN

Ref13

LAGOON SEVENTY 8 MY (2025)

Lagoon

Located: Martiniq

Comments: 3 cabins, 4 cabins, 5 cabins or 6 cabins version available.
Number of berths : 6 to 16 (with single or bunk beds in forepeaks).
Option forward or aft "galley down", new option "galley up".

WINDWARD ISLANDS provides you with the opportunity to own a **LAGOON SEVENTY 8** without the expense and challenges of traditional ownership.
WE GIVE YOU THE OPPORTUNITY TO DEVELOP A **CREWED CHARTER BUSINESS** THROUGH A **TAILORED MANAGEMENT PROGRAM**.
TAKE TO THE SEA..... LEAVE THE PROBLEMS BEHIND!

Lagoon, with over 30 years' experience, wanted to take up the challenge of designing a motor yacht catamaran, unique in nature and design, in order to fulfil the wishes of owners seeking another dimension.
*The **SEVENTY 8** marks an important step towards a world in which luxury and refinement are the watchwords.*
Lagoon brought together an illustrious team for the design of its flagship:
- VPLP, the French naval architects with the most awards in the world of racing multihulls and also the most experienced in cruising multihulls;
- Patrick le Quément, the internationally renowned designer;
- Nauta Design, the Italian interior design firm that operates in both the production boat universe and the world of superyachts of up to 600'.

*From the first pencil stroke, we pursued the objective of endowing the **SEVENTY 8** with the DNA of a superyacht, to naturally espouse the canons of the yachting world: generous dimensions, length, beam and an emphatic expression of dynamism. It can be read in a single movement, and is not disrupted by any discontinuity; it is a whole that allows itself to be discovered in a subtle way. The beauty of the lines and proportions are subtly mastered, as well as all those small details that constitute and accentuate a whole. And, as the designer Charles Eames put it so well, "detail is not a detail, it's design".*